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|---|------------------------|---------------------|--|
| Examiner-Initiated Interview Summary | Application No. | Applicant(s) | |
| | 10/032,475 | DANJO, HIROSHI | |
| | Examiner | Art Unit | |
| | Joseph D. Anthony | 1714 | |

All Participants:
Status of Application: ____

 (1) Joseph D. Anthony.

(3) ____

 (2) Eugene T. Perez (Reg. # 48,501).

(4) ____

Date of Interview: 05/12/04
Time: ____

Type of Interview:

- ☒ Telephonic
☐ Video Conference
☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

 Exhibit Shown or Demonstrated: ☐ Yes ☐ No

If Yes, provide a brief description:

Part I.

Rejection(s) discussed:

Claims discussed:

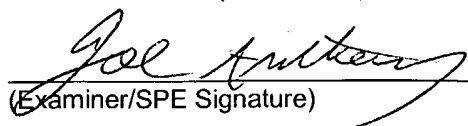
Prior art documents discussed:

Part II.

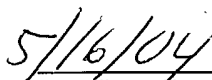
SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

The Examiner was granted permission to write an examiner's amendment to put the application in condtion for allowance.
Part III.

- ☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.
☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.



(Examiner/SPE Signature)



(Applicant/Applicant's Representative Signature – if appropriate)